2023–2024 PATRONS

Actor's Circle $25–$49

Everett's Service (Elkader)
Point of View Bed and Breakfast – Dianne Whitney and Andrew Wroble (Harpers Ferry)

Playwright's Circle $50–99

Citizen's State Bank (Strawberry Point)
Elkader Tax and Bookeeping (Elkader)
Furniture Showcase (Oelwein)
Mink Creek Lodge (Wadena)

Choreographer's Circle $100–$249

Adverse Weather Insurance, LLC (Volga)
Barn on the Bluff B&B (Elkader)
Bridge Street Boutique & Gift (Elkader)
Bridge View House (Airbnb) – Lee and Lisa Pool (Elkader)
Franzen Ridge LLC – Dean & Joann Franzen (Elkader)
Garms Financial Services (Elkader)
Grumpsters Cabins (McGregor)
Norplex Micarta (Postville)
North Gate Healing Center – Marge Banse (Elkader, Strawberry Point)
Sincerely Yours Interiors – Kay Vorwald (Monona)
Umbrella Arts (Guttenberg)
Witt's Custom Framing & Gallery (Elkader)

Designer's Circle $250–$499

Elkader Floral Shop (Elkader)
Fennellys' Irish Pub (Elkader)
R.D. Witter Farm Corp (McGregor)
Strutt Chiropractic (McGregor)

Director's Circle $500–$749

EST. 1931 CENTRAL STATE BANK

ST. OLAF TAVERN

Swales Precast
Precast Concrete Products & Crane Service

Angel's Circle $1000 and above

FreedomBank
YOUR Community. YOUR Finances. YOUR STYLE.
ELKADER • MONONA • POSTVILLE
WAUKON

OPERA HOUSE PLAYERS

ARSENIC and OLD LACE

By Joseph Kesselring

Directed by David Beck

Elkader Opera House
207 N. Main St., Elkader, IA

April 5, 6, 12 & 13 at 7 PM
April 7 & 14 at 2 PM

About the Opera House Players

For over 55 years the OHP has been bringing entertainment to the stage in Elkader! In the fall, with the support of many people from all over northeast Iowa and southwest Wisconsin, the Opera House Players have presented such blockbusters as ***Singin' In The Rain***, ***Fiddler On The Roof***, ***Disney's Mary Poppins***, ***Oliver!***, ***Peter Pan***, ***Annie***, ***The Wizard of Oz***, ***My Fair Lady***, and ***Music Man***.

In the spring, the productions usually involve a somewhat smaller cast and crew, but are never short on entertainment! Our summer "black box" theater features an on stage production with a more "edgy" theme. The group also schedules a special holiday musical or play every other season, alternating that with A Classic Christmas Fantasy, a showcase of area talent.

The Opera House Players sponsor summer theater events for area children to give them a taste of theater. We also provide educational events for area schools whenever possible. The improvements to this marvelous structure continue by financial donations from the OHP, other businesses and supporters, but also by the numerous OHP volunteers that spend countless hours making it happen.

The Opera House Players installed a hearing loop for the Main Floor Seating, helped create new dressing rooms, built a removable pit cover, added new stage curtains, updated to a new lighting system with several new fixtures and capabilities added yearly, and are upgrading the back stage area as well as technical aspects of theater, sound, and rigging to make the building even more valuable to the community.

All of this would not be possible without the support of the City of Elkader who maintains this wonderful facility and who worked hand in hand with the volunteers to make it happen. Our grateful thanks also goes to you, our patrons, members, and audience members for supporting theater in this area.

Volunteers are the cornerstone of any community theater group and the Opera House Players are lucky to have some of the best. Whether you have a theater background or not, this is a place for you to get involved. People from all walks of life participate, forming new friendships, learning new skills, and gaining self-confidence. What kinds of opportunities are available? Acting, directing, set construction, orchestra, publicity, props, costumes, make-up, ushering... and much more!

Be sure to look for announcements on our future productions as well as other events occurring in the Opera House. If you would like more information about our group or theater, visit our website at www.operahouseplayers.com.

Choreographer's Circle $100–$249

Mike & Donna Anderson
Francis(Gus) & LaVonne Augustson
Mary Beck
In Memory of Maureen Bergan
Terri Connell
Lois Cordes
Bona Dean Feller
Janet & Ted Finn
Diane & Tim Fisk
Paul & Cindy Francis
Guy & Emily Ghan
David & Ann Gibney
Larry & Karen Glass
Jerome & Jane Godson
Don & Lee Gordon
Cherie Hallberg
Don & Mary Harstad
Kay Hoffman
Bonnie & Ed James
Don & Marilyn Kamaus
Thelma Keehner
Jim & Laurie Klosterboer
Lanny & Linda Kuehl
Bruce Landis
Fred & Lynn Lange
Kenny & Penni Leonard
Bill & Sue Leonhart
Charlie & Julianne Mason
Steve & Ann McCorkindale
Diane & David McKenzie
Larry & Carol Minard
Bob Moran
Erika Moyna
Dr. Jim & Sue Osterhaus
Val & Dan Paris
Margaret & Kevin Parrinjaquet
Kathy Pickart
Bill Reimer
Mark & Pam Reinig
Bruce & Penny Remz
Linda Lou Roberts
Edmund & Barbara Ruff
Connie Ruhser
Ken & Carolyn Sand
Dr. Andy & M.J. Smith
Larry & Margaret Stone
Sue Stott
Kathryn Pickart - Dean Streicher
Roger & Rosemary Thomas
Darren & Danielle West
Forrest & Glenna Whitford
J.P & Cindy Zapf

Designer's Circle $250–$499

Herb Collins
John & Dawn Cunningham
John & Susan Gnagy
Bob Griffith
Janette Hansel
Roger & Jody Helmrichs
Dr. Jeff & Carolyn Hoffmann
Mark & Brenda Howard
Pat Hunsberger
Brad & Deb Orvis
Joan Wangen & Romuald Piorkowski
Mike & Shelly Rider
Lynn Schreck
Margaret Schultz
Linda Witter
Ken & Fran Zichal

Director's Circle $500–$749

Nancy McClure
Linda & Joseph Paris
Karen Schroeder
Craig & LeAnn Watson

Angel's Circle $1000 and above

John & Med Bickel
Dr. Scot & Jane Christiansen
Dr. Michele & Steve Dikkers
Keith & Kathy Garms
Alan & Georgana, Kristine & Greg Johnson

2023–2024 SUPPORTING MEMBERS

Actor's Circle $25–$49

Bernard Bergan
Anita Blaker
Barbara K. Boies
Gerald Bormann
Stewart & Marlys Boysen
James Brust
Carolyn Clefisch
Bruce & Ellen Collins
Marvin & Annette Dahling
Marvin & Julie Duff
Rose Eglseder
John & Betty Fischer
Pat & Arlys Fitzgerald
Linda Gardner & Anne Shelton
Timothy Gilkes
Julita Goedken
Joan Good
Gerald & Linda Henkes
Madonna Hosch
Larry & Marlis Huinker
Mary Jensen
James & Jane Johnson
Ron & Georgi Kaiser
Patsy Kerndt
John Kohlstedt
Diane M. Kraus
Maxine Kuehl
Shirley Marmann
Sharon Matthew
Doug & Susan McFarlane
Ginger Medberry
Stan & Sharlene Milewsky
Lorraine Miller
Carl & Laura Moser
Cici Mueller
Rita & Roger Mullis
Jeanne & Donald Niosi
David & Julie Olson
Franklin & Carolin Phippen
LeAnn Popenhagen
Lornarae Power
Larry & Jennifer Reed
Gerald & Arlene Reimer
Diane Rowland
Harlan Satrom
Michael & Sharon Schmelzer
Lowell & Joyce Siegele
Robyn & Dorothy Tangeman
Geralyn Torkelson
Karla Vogel & Bob Myers
Jennifer Wachuta
Bruce & Vicki Waller
Mick Weiss
Morris & Sandy Weller
Cheryl & Jim Whalen
Mary Wildman
Carol Wilkening
Tom & Jen Wilwert

Playwright's Circle $50–99

Martha & Stephen Bartenhagen
Keith & Evelin Baumgartner
Jaydeane Berns & Mike Johson
Cathy & Joe Bierman
Meghan & Justin Birdnow
Victoria Breitbach
Jerry & Kelly Carpenter
Roland & Marguerite Clinton
Dale & Brandi Crozier
Barb Duwe-Peterson
Jason & Kris Eulberg
Dr. Roland & Elizabeth Evans
Rhys & Hannah Evans
Randy & Sindee Gohde
Ruth Grau
Layton & Barb Hansel
Helen Hanson
Jeff & Betty Heins
Gordon & LouAnn Helle
Winnie Holmes
Chris & Christina Hopp
Jerry Janssen
Leigh Ann Judge
David & Barbara Kalkwarf
Cary & Jonelle Kann
Joshua & Heather Klingman
Gerry & Sandy Kramer
Pat & Jack Krapfl
Chuck & Mary Lammers
Jennifer Lancaster
Ethel Lenth
Juanita Loven
Barbara Martin
William McHugh
David & Melanie Mergen
Mary Milewsky
Linda Miller
Charles & Sydney Morine
David & Maylo Moser
John & Linda Orr
Bill & Dorothy Peterson
Ken & Alice Reimer
Ellen Rule
Fred Schaffer
Ken & Sharon Seney
Wendy & Barry Shea
James & Eileen Terril
Joyce Thurn
Betty Troendle
Ed & Dianne Uriell
Sharon Vaske
Randy & Kathy Waterman
Mary Winter
David & Leslie Wynthein

April 5, 6, 12, 13 at 7 PM
April 7 & 14 at 2 PM

Arsenic and Old Lace

by Joseph Kesselring

ARSENIC AND OLD LACE is presented by special arrangement with
Broadway Licensing, LLC, servicing the Dramatists
Play Service collection. (www.dramatists.com)

Director
David Beck

Asst. Director/Producer
Kay Moser

Please turn off all cell phones and pagers.
Photography and any recording strictly prohibited.

The Elkader Opera House has an induction loop system, thanks to an upgrade of the sound equipment by the Opera House Players. With the activation of the T-coil by your audiologist and instruction on its use, you can receive the maximum benefit from your hearing aid. The internal tonal correction of your hearing aid will bring the sounds you hear directly to you without the use of an additional receiver or headset. Two portable units are also available for your use. Please request the use of a unit when you place your ticket order. This loop system is available for main floor seating only, so if you want to maximize your hearing experience, please request main floor seating when purchasing your tickets.

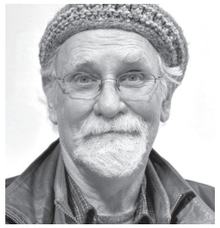
THE CAST



MARY BETH SPECHT
"Abby Brewster"



JAY MOSER
"Rev. Dr. Harper"



CARY KANN
"Teddy Brewster"



JON BANSE
"Officer Brophy"



JONATHAN BUHL
"Officer Klein"



LORI FRAILEY
"Martha Brewster"



PERRY LEFFLER
"Elaine Harper"



ANDREW LANGE
"Mortimer Brewster"



ALLAN DICKSON
"Mr. Gibbs"



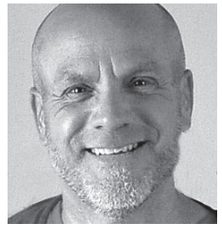
CAMERON BERGES
"Jonathan Brewster"



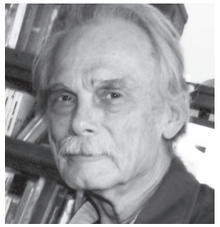
MARK YACKEL-JULEEN
"Dr. Einstein"



LEE POOL
"Officer O'Hara"



DAN BECK
"Lt. Rooney"



JACK NIEWOEHNER
"Mr. Witherspoon"

THE CREWS

Set Construction, Design, and Props

Tom Chandler
Cary Kann
Del Reimer
Jay Moser
Megan Pierschbacher
Levi Mullis
Jack Niewoehner
Roger Thomas
Rhys Evans
Wendy Shea
Kate Chandler
MaryBeth Specht
Dan Beck
Marge Banse
Jon Banse
Paul Beck
Allan Dickson
Scott Buchheit

Lighting & Sound

Del Reimer
Bob Hankey
Lisa Pool

Costumes

Mary Beth Specht
Barb Chandler
Wendy Shea

Tickets

Terri Strutt
Elkader Floral Shop

House Manager/Usher co-ordinator

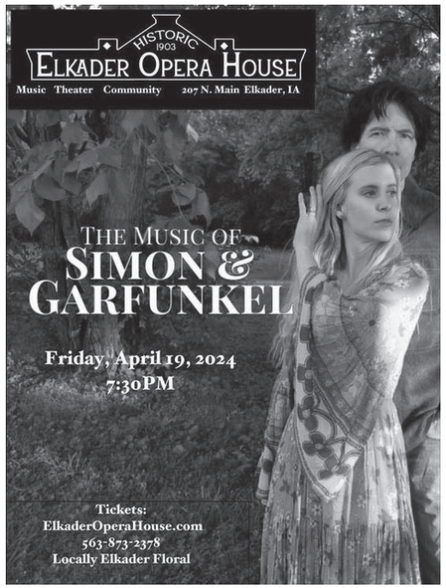
Marla Reimer

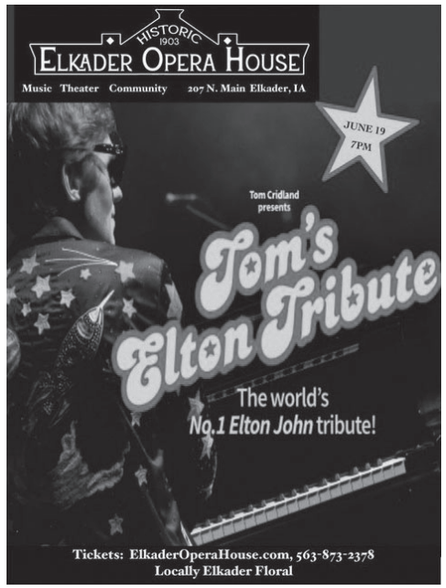
Programs and Publicity

Cheri Moser
Joel Lustre

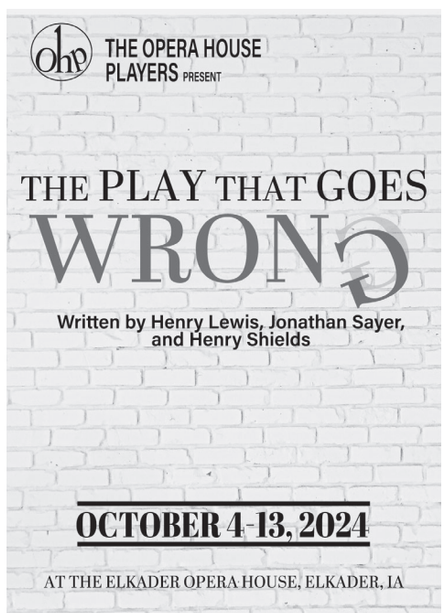
Thanks to all who helped make this show possible after the program went to press.

UPCOMING SHOWS









SYNOPSIS OF SCENES

The entire action of the play takes place in the living room of the Brewster home in 1940 Brooklyn, New York.

ACT I

Scene 1: An afternoon in September.
Scene 2: That same night.

Intermission

ACT II

Scene 1: That same night.
Scene 2: Later that night.
Scene 3: Early the next morning.

MEET THE CAST

Mary Beth Specht (Abby Brewster) – Mary Beth Specht first caught the Community Theater fever in her first role as an ensemble cast member in the musical production of *Oliver* in 2012 at the Elkader Opera House Over the past twelve years she has performed with multiple Community Theater Companies in a variety of show Favorite roles have included Annie in *Calendar Girls*, Mrs. Phelps in *Matilda the Musical*, Dinah in *The Dixi Swim Club*™ and most recently, Florence Foster Jenkins in *Glorius* and Chris in the comedy farce *Rumors*. She treasures each experience and creative challenge but will most value the joy of performing with exceptional fellow cast members, who light up the stage with their talent and creative excellence. She is thankful for her husband, Jim who often takes a back seat to her theater dreams and applauds all of her efforts. Arsenic and Old Lace is a classic black comedy that combines family, love and murder in a clever and amusing way. Bringing this show to life with these lovely and brilliant cast members, director and crew has been a true gift and delight.

Jay Moser (Rev. Dr. Harper) – Jay has been involved with the OHP since 1973, he is one of our "light" guys and has also appeared in over 20 productions. Jay was last seen as Speed in *The Odd Couple*. Some of his previous favorites were *Noises Off* (2007), *Death by Chocolate* (2011), and *The Murder Room* (2003). Retired as the pharmacist/owner of Elkader's Moser Family Pharmacy, he is spending time with his wife, Kay, son, Benjamin, Jenna, grandsons Kallum (6) and Ronan (4); son, Jonathon, Cheri and grandchildren Mariah (15), Taryn (14), Trace (12) and Gretel (10) as well as his OHP family of friends!

Cary Kann (Teddy Brewster) – Cary has been involved in countless OHP productions both onstage and as a set/prop designer, utilizing his talents in the visual arts. He last appeared in *Peter Pan* as Cecco this past fall. He won a 2017 ICTA award for his portrayal of Larry in *South of Hope* (2018). Cary lives in Prairie du Chien with his wife, Jonelle. He has three grown children: two beautiful daughters who both continue to enjoy performing on stage and an extremely handsome son who looks just like him.

Jon Banse (Office Brophy) – Jon has been actively involved in virtually every production (over 50) of Opera House Players since 1995 and is honored to be a part of "the magic" created in The Elkader Opera House. He considers the cast & crew of this show—and every show—as family members and a delight to work with. Over the years you may have enjoyed his talents both on stage and behind the scenes as he has appeared in major roles, minor roles, multiple roles at once, director, set builder and/or backstage hand. Jon began his Elkader Opera House adventure in 1995 in the production of *Singing in the*

Pirandello – Luigi Pirandello (1867–1936) was an Italian dramatist, novelist, poet and short story writer who was best known for his plays. He was awarded the 1934 Nobel Prize in Literature.

Burns Mantle – (1873–1948) American theater critic and screenwriter.

Boris Karloff – (1887–1969) Known for his portrayal as Frankenstein's monster in 1931 he was well established as a horror movie icon in the 1930's. He is now best known as the voice of the Grinch in Dr. Seuss' "How the Grinch Stole Christmas."

General Goethels – George Washington Goethels (1858–1928) was an Army General and Civil Engineer best known for his supervision of the construction of the Panama Canal.

Panama Canal – A project begun in 1881 by Columbia and France; the U.S. took over its construction in 1904 after lack of investors and a high mortality rate for the workers delayed the project. The canal was finally opened in 1914.

Culebra Cut – A 7.8 mile stretch of man-made valley in the Panama Canal which is considered one of the great engineering feats of its time.

Strindberg – Johann August Strindberg (1849–1912) was a Swedish playwright, novelist, poet, essayist and painter in the late 1800's who experimented with expressionist and surrealist dramatic techniques possibly under psychological and drug induced experimentation.

Hellzapoppin – A 1938 stage musical which was adapted to the movie theater in 1941. It is deliberately nonsensical, with comedians stopping the play to address both the audience and the projection booth.

Judith Anderson – A nod to Alfred Hitchcock's gothic film "Rebecca" in which the Australian actress Judith Anderson (1897–1992) plays the deceptive and dark housekeeper Mrs. Danvers.



Director's Notes

The stage play *Arsenic and Old Lace* was written in 1941 by Joseph Kesselring and was made famous in the 1944 Frank Capra movie version starring Cary Grant. Over the years it has maintained its popularity and been performed on countless stages. Though the Opera House Players have been active since 1966, this is the first time this play has been presented on this stage.

Since *Arsenic* was written 83 years ago there are names which at that time would have been well known but since then have been all but forgotten. At first our inclination was to change to more modern names or to rework phrases to be understandable. However, the risk of being too obvious using modern names in a play centered around 1940 New York just didn't seem right and we struggled with ideas. So, for the trivia minded here is a glossary of and names in the order in which they are stated by the actors. I hope you find this interesting but not too distracting :) You won't want to miss a thing!

General Miles – Nelson A. Miles (1839–1925) served from 1895–1903 as the last Commanding General of the U.S. Army before the office was transformed into the Chief of Staff of the Army.

The U.S.S. Oregon – A battleship which served in the Pacific, it was sent to the Atlantic in 1898 after growing tensions with Cuba. The journey around the tip of South America took 66 days giving evidence of the necessity of building the Panama Canal.

San Juan Hill – During the Spanish American war's battle of San Juan Hill in Puerto Rico, Teddy Roosevelt and his Rough Riders charged up and seized the heights on Kettle Hill on July 3, 1898 in support of the main attack.

Rain, in which he played multiple characters. Some of his most memorable roles over the years include: Joseph in *Joseph and the Technicolor Dreamcoat*, Seymour in *Little Shop of Horrors*, Tin Man in *The Wizard of Oz*, Sparky in *Forever Plaid & Plaid Tidings*; and Ron in *The Accidental Hit-Man Blues*. In his free time, Jon enjoys singing Barbershop harmony, golfing and hanging out with his wife, Marge, son, Jonathan and daughter-in-law, Danielle. Jon and Marge reside south of Strawberry Point near Backbone State Park.

Jonathan Buhl (Officer Klein) – Jonathan Buhl is making his Opera House debut as Officer Klein. He previously played Lieutenant Rooney in the 1998 Waukon High School production of *Arsenic*. He recently played Mysterious Host in the Jonathan Rand *Murder in the Knife Room* with the Allamakee Community Players Inc, with which he is also the President. He performed at the Volga Opera House in the Momma Moon production of *A Nice Family Christmas*. He has a wife and 2 boys, the eldest one was one of the elders in the Elkader children's production of *The Claw*. He manages the Information Technology department at Veterans Memorial Hospital in Waukon.

Lori Frailey (Martha Brewster) – *Arsenic and Old Lace* will be Lori Frailey's 4th production with Elkader Opera House. The first was "about a 100 years ago" as one of Jacob's wives in *Joseph* shortly after her and her three girls arrived in the area. Lori has always enjoyed acting, was very involved in productions in high school and college and coached a drama team for many years. She stepped back onto the stage in 2019 playing the role of Alice in *Fruitcakes* and then in 2022 as Dorothy in *Glorious*. She is delighted to be teamed up again with Mary Beth Specht as her sister and blessed to be part of such a talented cast. Lori has recently changed vocations and joined Prairie du Chien school district as a music teacher. She has been actively involved in many musical activities over the years including playing for school concerts, musicals, solo & ensemble and area churches and events. She enjoys serving as a worshipleader at a church in Prairie du Chien. What makes her the happiest? Playing games and spending time with her friends and family –especially her grandchildren.

Perry Leffler (Elaine Harper) – Perry is the choral director and music teacher at Wauzeka-Steuben School, and also serves as the musical director for Wauzeka's fall musical. Perry graduated from Millsaps College in Jackson, Mississippi, where she is from. She earned a bachelor's degree in music performance, with two minors in education and psychology. Perry made her theater debut at Millsaps as the lead role of Violet in the musical *Violet* in 2022. She has also played Zerlina in *Don Giovanni* and Gretel in *Hansel and Gretel* in the Millsaps Opera Scenes. Perry has performed across the United States and Europe. Perry is very excited for her second role at the Elkader Opera House after first appearing last fall as Peter Pan. She is ecstatic to be back on stage for the second time since graduating college.

Andrew Lange (Mortimer Brewster) – Andrew is performing in his 4th OHP production but first spring play. Previously he performed in *Matilda*, *A Christmas Story*, and *Peter Pan*. Andrew lives in Edgewood with his wife, Jennifer, and three children, Christopher, Ryan, and Haley. Andrew, as always, wants to thank his wife for continuing to support his involvement in the OHP even while she has been busy getting her second masters degree.

Allan Dickson (Mr. Gibbs) – Allan is a Guttenberg native and has had previous stage experience in both high school productions and at Luther college. This is Allan's first appearance on the Opera House stage deciding to dip his toe in the world of theater performance again. His work is currently in construction in the Guttenberg area where he lives with his wife and three daughters.

Cameron Berges (Jonathan Brewster) – Cameron has performed with various community theatre groups around Northeast Iowa since 2016. This is his 6th OHP production. Past performances include Captain Hook in *Peter Pan* (2023), Ralphie's Old Man in *A Christmas Story* (2022), and Bert in *Mary Poppins* (2018) - a portrayal that landed him the 'Best Actor in a Musical' award from the Iowa Community Theatre Association. Hailing from Waukon, Cameron cherishes time spent with his wife Sara, daughters Emma & Jocelyn, and son Gavin.

Mark Yackel-Juleen (Dr. Einstein) – Mark originally hails from Minnesota, moving to Elkader 9 years ago from southwestern Minnesota. He was drawn into theater by his family "watching my family shine on stage inspired me to trod the boards as well," says Mark. After playing roles in Minnesota community theater, his first role with the Opera House Players was as Grandpa Joe in *Willy Wonka the Musical*. He has played a number of roles with the Opera House but has found particular delight and challenge in playing characters in our spring comedies, especially the ones that require an accent, the dastardly Lord Clive Wickenham in *While the Lights Were Out*, Vinny in *The Odd Couple*, and now Dr. Einstein in *Arsenic and Old Lace*. He is excited to be back on stage with this delightful cast. Mark is a Lutheran pastor and a teaching theologian at Wartburg Theological Seminary in Dubuque.

Lee Pool (Officer O'Hara) – According to family legend, Lee's acting career began at 2-months old when he played Baby Jesus in the *Christmas Pageant* at his family's church. He cried the entire time. Since that time, Lee has acted in many plays and musicals. Memorable roles include the Troll in *Three Billy Goats Gruff*, a soldier in *Stone Soup*, the Big Bad Wolf in *Little Red Ridinghood*, Lurvy in *Charlotte's Web*, Harry Beaton in *Brigadoon*, Alfred Peterson in *Bye Bye Birdie*, Dr. Horace Roy in *Ghostchasers*, Fagan in *Oliver Twist*, Dr. Scrimshaw Jeckel in *Welcome to Bedside Manor*, and in several *Murder Mysteries* for the New Hampton Public Library. Most recently Lee performed as Lenny Ganz in the Elkader Opera House Players production of *Rumors*. Lee lives in Elkader with his lovely wife, Lisa, and their two dogs, Minnie and Oakley. Lee works for Keystone AEA as a teacher for the Deaf/Hard of Hearing traveling to various schools in NE IA helping learners with hearing loss.

Dan Beck (Lt. Rooney) – Dan, a taxidermist by trade, resides in Elkader with his wife, Tina. He has two stepsons, Justin and Brandon. They have blessed them with six grandchildren, Dominque, Skylier, Isaiah, Jeremiah, Lydia and Jaxon. Some highlights in Dan's Opera House Players experience have been *Something's Afoot* (2008), *Don't Dress For Dinner* (2009), *The Music Man* (2009), *Oliver!* (2012), and *Copacabana!* (2013). Dan and Tina enjoy spending time with their kids and going on walks together. They also enjoy sharing their faith in Christ and counseling in prison ministries. Dan says "Don't be afraid to get involved with the OHP. It's so much fun you will want to keep right on coming back."

Jack Niewoehner (Mr. Witherspoon) – Jack is excited to be back on stage again after a hiatus of 56 years, as his last performance was as a senior in high school at Sumner, Iowa. Jack is retired and lives in Elkader where his adult children, Adam and Kari, along with Kari's husband Colton and their son, Atticus also live. Since the loss of his wife, Randa, Jack has rekindled not only his interest in acting, but is also performing locally on guitar and singing. Jack also enjoys listening to live music, kayaking, riding his motorcycle, driving his jeep (with the top off), and working on his sailboat.

David Beck (Director) – David has been active with the Opera House Players since Spring 2002, when he accompanied at the piano in *Stardust*. This led to a role in the 100th anniversary production of *The Governor's Son* in November 2003. Since then David has been cast in such memorable roles as Fagin in *Oliver!* (2012), Donkey in *Shrek the Musical* (2015), Elwood P Dowd in *Harvey* (2016) and Roger DeBris in *The Producers* (2019). More recently David has been enjoying the challenge of the sound board in OHP productions and now is enjoying his maiden voyage as director. His spare time is spent researching local history, genealogy, photography and piano. He is involved with the Garnavillo Historical Society, the Clayton County Genealogical Society and the Elkader Historical Society and the Motor Mill Foundation. David attends Community Bible Church in Strawberry Point.

Kay Moser (Assistant Director/Producer) – Kay has been involved with the OHP since 1973. She has appeared on stage a few times, but is most often found producing, stage managing, and helping the cast and crews in any way she can is where she is most comfortable. She enjoys life with her husband, Jay. Spending time with her son Benjamin, wife Jenna, their sons, Kallum and Ronan along with son Jonathon, wife Cheri, their children, Mariah, Taryn, Trace, and Gretel makes her life complete.